

SIX  
QUATUOR

d'Airs connus Dialogués et Variés

POUR

Deux Violons Alto  
et Violoncelle

PAR M. CAMBINI.

Mis au Jour par M<sup>mes</sup> Le Menu et Boyer.

Prix 9<sup>#</sup>

A PARIS

Chez M<sup>mes</sup> Le Menu et Boyer M<sup>des</sup> de Musique

Rue du Roule à la Clef d'Or.

A . P . D . R .

*Boyer*  
Ecrit par Ribière



par Ribière

## Violino Primo

QUATUOR I *Andantino*  
*Dol.*




*1<sup>re</sup> Var.* *solo*



*2<sup>e</sup> Var.* *Dol.*



*3<sup>e</sup> Var.* *FF*

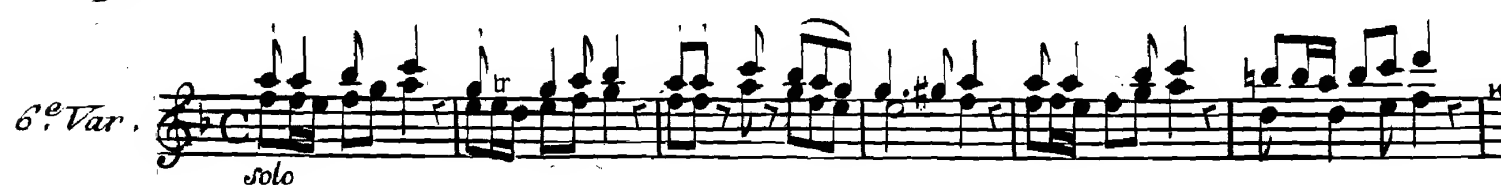


*P* *F*



*Violino Primo* 567692

3



## Violino Primo

*Allegretto  
Moderato.*

Violino Primo

5



## Violino Primo

*Allegro Moderato*

## QUATUOR II





Violino Primo

7



## Violino Primo

*Andante*

Musical score for Violino Primo, Andante section. The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, trills, and dynamic markings. The first staff begins with a *Dol.* marking. The second staff continues the melodic line. The third staff features a *Dol.* marking. The fourth staff includes a *Dol.* marking and a *P* (piano) marking. The fifth staff includes a *Dol.* marking. The sixth staff includes a *cres* (crescendo) marking and a *P* marking. The seventh staff includes a *Dol.* marking and a *Allegretto Moderato* marking. The eighth staff concludes the section with a double bar line.

*1.<sup>re</sup> Var.*

Musical score for Violino Primo, 1.<sup>re</sup> Var. section. The score consists of three staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegretto Moderato*. The score includes various musical notations such as notes, rests, trills, and dynamic markings. The first staff begins with a *Dol.* marking. The second staff continues the melodic line. The third staff concludes the section with a double bar line.

*Violino Primo*

9



## QUATUOR III

1<sup>re</sup> Var. *Dol.*

2<sup>e</sup> Var. *F*

3<sup>e</sup> Var. *P*

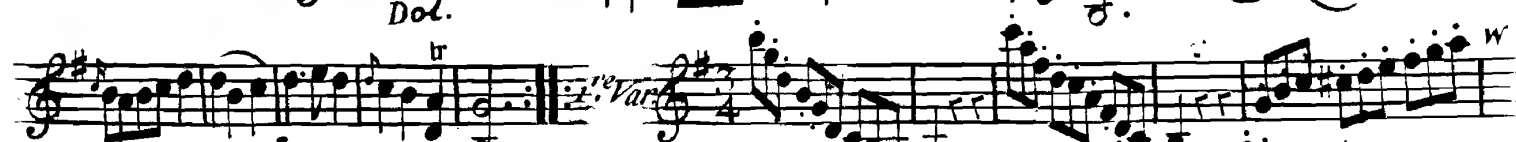
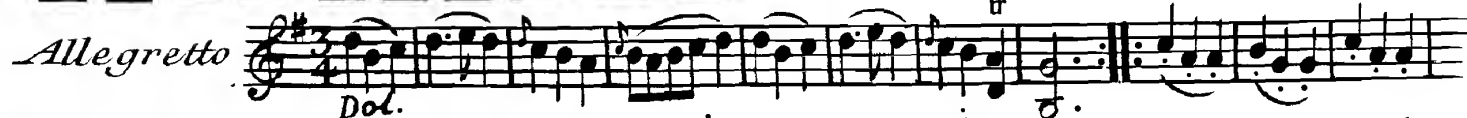
4<sup>e</sup> Var. *cres* *solo*

5<sup>e</sup> Var. *solo* *P*

The musical score is written for Violino Primo in G major (one sharp) and common time (C). It consists of five variations of a theme. The first variation is marked *Dol.* (Dolce). The second variation is marked *F* (Forzando). The third variation is marked *P* (Piano). The fourth variation is marked *cres* (crescendo) and *solo*. The fifth variation is marked *solo* and *P* (Piano). The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. It also features trills, slurs, and repeat signs.

# Violino Primo

11



## Violino Primo

*Allegretto Moderato*

## QUATUOR IV

This musical score is for the Violino Primo part of a quartet, titled "QUATUOR IV". The tempo is marked "Allegretto Moderato". The key signature is D major (two sharps) and the time signature is common time (C). The score consists of two variations, each marked "solo".

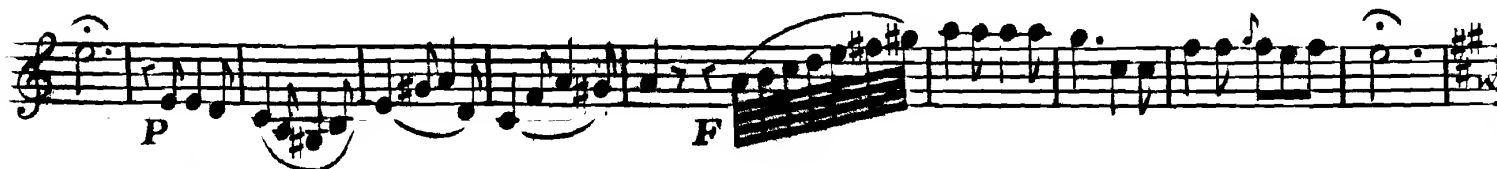
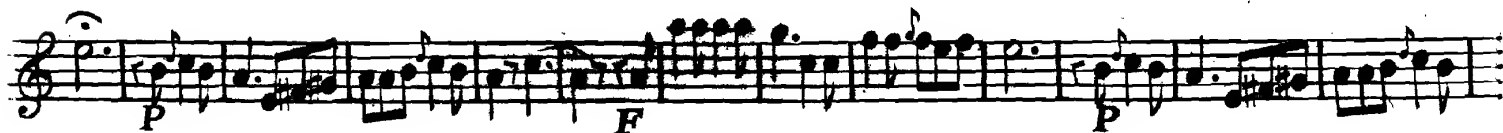
The first variation, labeled "1.<sup>re</sup> Var.", begins with a treble clef and a key signature of two sharps. It features a series of eighth and sixteenth notes, with a repeat sign after the first measure. The second variation, labeled "2.<sup>e</sup> Var.", also begins with a treble clef and a key signature of two sharps. It features a series of eighth and sixteenth notes, with a repeat sign after the first measure. Both variations include trills and triplets, and end with a double bar line.

The score is written on ten staves. The first three staves are the main melody. The fourth staff is the first variation, marked "solo". The fifth staff is the second variation, marked "solo". The sixth staff is a continuation of the second variation. The seventh staff is a continuation of the second variation. The eighth staff is a continuation of the second variation. The ninth staff is a continuation of the second variation. The tenth staff is a continuation of the second variation.

3<sup>e</sup> Var. *FF* *F* *F* *FF* *P* *cres* *F*

4<sup>e</sup> Var. *Dol.* *PP*

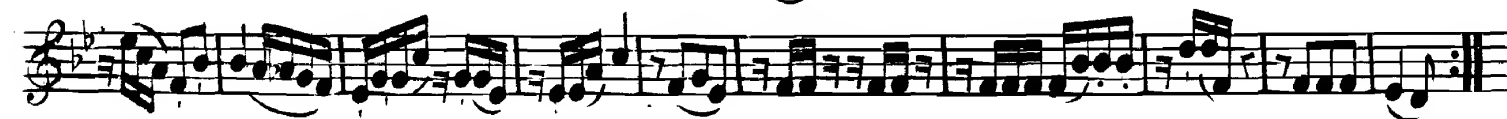
5<sup>e</sup> Var. *solo* *un peu plus Andante* *Sf*

*Allegretto*



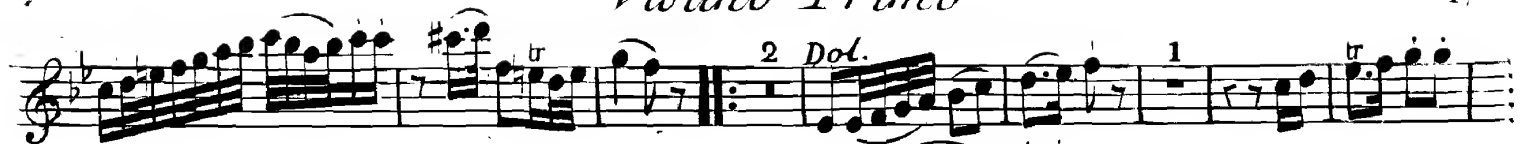


## QUATUOR V



*Violino Primo*

17



*PP*

## Violino Primo

*Andantino*  
*Brio*

Violino Primo musical score, measures 1-16. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked *Andantino* and the mood is *Brio*. The first measure is marked *Dol.* and the second measure is marked *P*. The third measure is marked *Dol.*. The fourth measure is marked *1*. The fifth measure is marked *PP*. The sixth measure is marked *2* and *PP*. The seventh measure is marked *Allegro* and *Dol.*. The eighth measure is marked *1*. The ninth measure is marked *PP*. The tenth measure is marked *P*. The eleventh measure is marked *1*. The twelfth measure is marked *3*. The thirteenth measure is marked *3*. The fourteenth measure is marked *3*. The fifteenth measure is marked *3*. The sixteenth measure is marked *3*. The seventeenth measure is marked *P*. The eighteenth measure is marked *w*.

*Violino Primo*

*F* *P*

*solo*

*FF* *p*

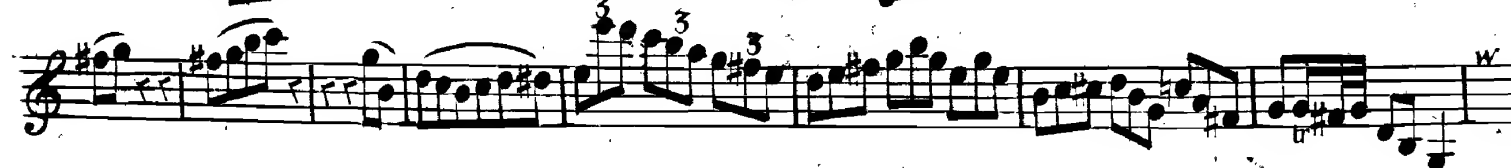
*Dol.* *1* *3* *3*

*3* *FF* *P* *PP*

*F*

*Andante*

## QUATUOR VI



4<sup>e</sup> Var. *P*

5<sup>e</sup> Var. *mF*

*solo* *tr*

*F* *P* *pp*

The musical score is written for Violino Primo. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The first two staves are the main melody. The third staff is marked '4<sup>e</sup> Var.' and 'P' (piano). The fourth and fifth staves continue the variation. The sixth staff is marked '5<sup>e</sup> Var.' and 'mF' (mezzo-forte). The seventh staff is marked 'solo' and 'tr' (trill). The eighth staff has a wavy line above it. The ninth staff has a wavy line above it. The tenth staff has a wavy line above it. The eleventh staff has a wavy line above it. The twelfth staff has a wavy line above it. The thirteenth staff has a wavy line above it. The fourteenth staff has a wavy line above it. The score ends with a double bar line.

*Violino Primo*

*Allegretto*

*Dol.*

1.<sup>re</sup> Var.

*Dol.*

2.<sup>e</sup> Var.

**P**

3<sup>e</sup> Var.

**F**

4<sup>e</sup> Var.

Dol.

5.<sup>e</sup> Var.

*6<sup>e</sup> Var.*

*solo*

**EE**

37-3  
(246)